Central questions of Discursive Psychology

1. What forms of action are being produced in the discourse?

2. How are causes established in the discourse through ‘Attribution’?

3. Are there any authoritative voices? What are their purpose?

4. How does the speaker manage their stake in the conversation?

5. How are facts used in the conversation?

6. What are the discursive techniques being used around accountability and inoculation? e.g. victimhood or lack of agency

7. Is this report organised to to undermine other versions?

8. What interpretive repertoire is being used?

Central Questions of Foucauldian Discourse Analysis

1. What object(s) are being referred to in the text you are looking at and how are they/it discursively constructed?”

2. What types of person are being talked about in this discourse?

3. What ways of being are offered by the discourse?

4. Are there any pattern to the meanings, language, metaphors,
analogies and images used in the discourse?

5. Are there any comparative or contrasting ways of speaking about the same object offered by different discourses?

6. How does the discourse seek to manage rationality of the discourse?

7. How and where did the discourse emerged, how has it changed and consequently provided additional or alternative subject and object positions?

8. How does the discourse supports or subverts institutions?

9. How does the discourse reproduce power relations?

10. Does the discourse creates a “regime of truth”?

Central Questions for Critical Discourse Analysis

1. What is the social problem?

2. Which networks of practices the social problem is embedded in?

3. How important is representation to this social problem?

4. How has the problem has arisen, how embedded it is?

5. Can the problem be solved without fundamental change?

6. Is the analysis beneficial and accessible to those who are at the centre of he problem?

7. Can you create suggested *alternative (liberatory) ways* of talking, thinking and experiencing around the social problem?